



**MUD AND ASPHALT
PRESS BOOK**

MUD
AND ASPHALT



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BIOGRAPHY

DIVE INTO THE VOLCANIC ENERGY AND SONIC FUSION OF THIS REUNIONESE INDIE ROCK QUARTET.

INJURED, SCRAPED, WITH PROTRUDING EDGES, THAT'S HOW ONE COULD DESCRIBE THE SOUND OF MUD AND ASPHALT. NEVERTHELESS, A VERY INTIMATE VOICE, FULL OF VULNERABILITIES AND DISILLUSIONMENTS, COMES TO 'DISTURB' THE NOISY POP/ROCK TRACKS OF MUD...

LISTENING TO IT, WE FIND OURSELVES IMMERSED IN SEVERAL DECADES OF ELECTRO POP-ROCK, MIXING FOREFRONT CUTTING BASS, SHOEGAZE GUITAR RIFFS THAT SOMETIMES BLEED, AND HEFTY ANALOG SYNTHS THAT SQUEAK, CREATING PSYCHEDELIC ATMOSPHERES.

FORGET THE PLASTIC PERFECTION OF TRADITIONAL SONGS; YOU MIGHT BE (WE HOPE) PLEASANTLY SURPRISED BY THE DECONSTRUCTED ARRANGEMENTS OF SOME TRACKS OR BY THE ABSENCE OF VERSE/ CHORUS STRUCTURE, GIVING THE IMPRESSION OF SONGS UNDER CONSTRUCTION.



PHOTOS



Photo credit : C. Demaison - [Le Studio Ephémère](#)



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Photo credit : C. Demaison - [Le Studio Ephémère](#)



Photo credit : C. Demaison - [Le Studio Ephémère](#)



DISCOGRAPHY

Recorded, mixed and mastered at Moon Studio by Cédric Corrieri

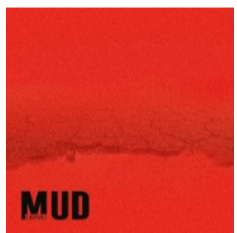
22.09.2023 - Single : Three Hundred Million (UPC 859774736048)



20.10.2023 - Single : Acidalia Planitia (UPC 859778971285)



10.11.2023 - Album : Dirt (UPC 859780134906)



14.11.2023 - Single : The Metamorphosis of the Gorgon - Radio Edit (UPC 859780473555)



14.11.2023 - Single : Three Hundred Million - Radio Edit (UPC 859780472848)





PRESS / TESTIMONIALS

RICARDO DURÁN (ROLLING STONE EN ESPAÑOL- EDITOR-IN-CHIEF)

I think Three Hundred Million is a very interesting song, and I immediately felt the need to hear more of your songs. I love that gothic, dark and twisted spirit in your music. I have found that Mud And Asphalt is a great band, with a lot of potential.

I'm definitely interested in listening to your album Dirt further, and I'll try to spend some time listening to it.

MUSIC NEWS MONTHLY

French alt rock quartet Mud and Asphalt have recently released their brand new album, 'Dirt'. The ten-track collection is crammed full of musical gems. With haunting vocals from singer Nathalie, who is a French speaker but sings in English. In a recent conversation with bandmate Nicolas, we discovered that the vocals have been intentionally curated by Nathalie in a way that gives her performance a unique and endearing quality, which keeps the ear focused on the track. It is very difficult to not get immersed in the song.

This is no more prevalent than in 'Tidal Wave', which is a joy to listen to. In the band's own words, the album features 'deconstructed arrangements of some tracks or by the absence of verse/chorus structure, giving the impression of songs under construction.'

The entire album is an enchanting, immersive experience. From the single 'Three Hundred Million' with its stunning bassline to the atmospheric 'Neurasthenia', Mud and Asphalt bring you a unique musical experience that touches on the experimental at times and explores the musical landscape by breaking down the boundaries set by conventional norms that free the mind to enjoy their music on an almost primal level.



CHRIS REDJAM (ASPEN WAITE RADIO)

I hear Three Hundred Million as a well produced track with a kinetic arrangement and resolute quality I really liked. I think you have the creative and contemporary originality that I look for in songs..

HOMEMADE RADIO

What a track!!! hypnotic ...totally original and with immense quality ...in full Home Made style!!! What can I say ...beautiful discovery ...I follow the project with interest and will pass on the track with immense pleasure.

RADIO CULT FM

A bass that stands out and an artist who sings with a lot of emotion make the difference in this song. A work with an 80s vibe, but with a modern look that works well.

FREE INDIE CULTURE

Nice and sexy rock song. Three Hundred million is dark and strong, and full of personality

BOULIMIQUE DE MUSIQUE

A dynamic, atmospheric rock song with a slightly dark ambience. The theatrical, female vocal performance lends significant intensity to this track with its nervous rhythmic approach. The highly progressive structure of this track surprises at every turn, while its arrangements, balanced between acoustic instrumentation and fine synthetic sonorities, captivate the listener!



VIDEOS

Full album :



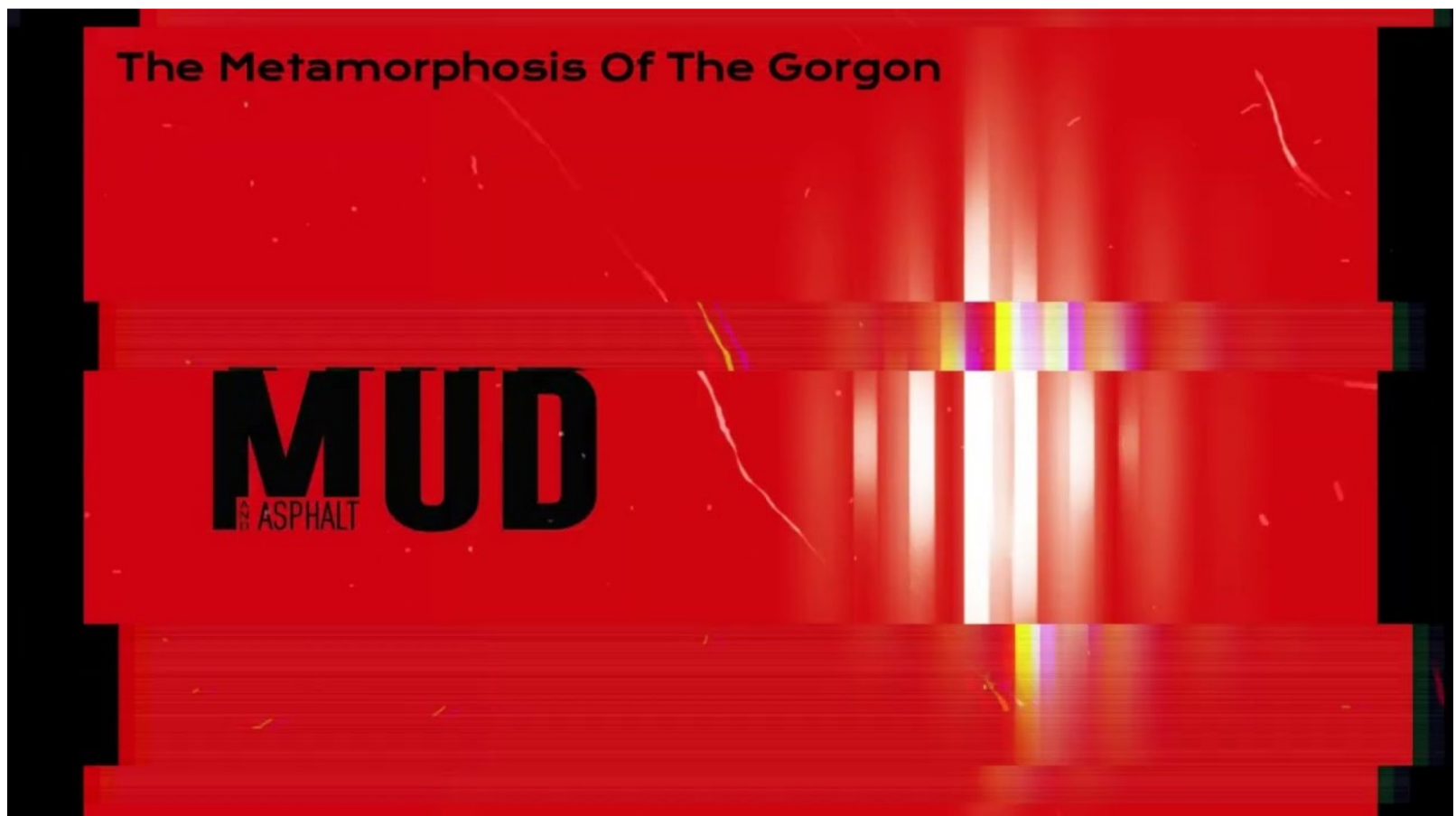
Three Hundred Million :



Acidalia Planitia



The Metamorphosis Of The Gorgon





CONTACT

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S O C I A L M E D I A A N D W E B S I T E

Website :

<https://mudandasphalt.com/>

Facebook

<https://www.facebook.com/profile.php?id=100069158642850>

Instagram

<https://www.instagram.com/mudandasphalt/>

Youtube

<https://www.youtube.com/channel/UC3erCAvPK9PJFG067PiZ-QQ>

BandCamp

<https://mudandasphalt.bandcamp.com/>

SoundCloud

<https://soundcloud.com/mudandasphalt>



STREAMING SERVICES

Spotify

<https://open.spotify.com/intl-fr/artist/0Oo2cPSRRRYmSzaUMFxBvE>

Apple Music

<https://music.apple.com/us/artist/mud-and-asphalt/1704789771>

Deezer

<https://www.deezer.com/fr/artist/229140375>

Amazon Music

<https://www.amazon.com/music/player/artists/B0CH79J9HT/mud-and-asphalt>

BandCamp

<https://mudandasphalt.bandcamp.com/>

SoundCloud

<https://soundcloud.com/mudandasphalt>